The Bilge Pump

The Official Log of the Northwest R/C Ship Modelers

July, 2012

MEL WINS THE BIG PRIZE

DATES OF INTEREST

July

2nd Skagit Meeting

5th Club Meeting

8th Fun Float

28th Spokane -Tidewater Cup

(CANCELLED)

August

2nd Club Meeting

<u>5th</u> Fun Float

<u>6th</u> Skagit Meeting

11th Crawfish Festival Tualatin, OR

18th Foss Cup

<u>September</u>

<u>1st</u> Skagit Meeting

<u>6th</u> Club Meeting

9<u>th</u> Fun Float



Mel's Look Typifies the Feeling of Most of the Skippers About the Course and the Wind

The general consensus of those in attendance at our Regatta was that the course was a challenge, the wind frustrating to many, but it was a grand time for skippers and their boats. The weather held for us and the public turned out in droves. Many had seen a front page article in the Seattle Times about the event and decided to see what it was about.

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2012 Regatta Results

Scale Judging

Military & Government

1st Place Dave Green *Mallow*

2nd Place Norm Hiatt Viking Long Boat

3rd Place Dave Feray Loyal Volunteer

Runabout & Pleasure

1st Place Keith Schermerhorn Second Chance

2nd Place Ron Bray *Emma B*

Work Boat

1st Place Mel Suelzle 343

2nd Place Mel Suelzle *Morgan*

3rd Place Ron Burchett *TeePee Creeper*

Best of Show - Scale Judging

Mel Suelzle 343/Morgan

Navigation Judging

Large Class - Over 40 Inches

1st Place Alan Kinsman Western Titan

2nd Place Ron Burchett *TeePee Creeper*

3rd Place Mike Moor Shelly Foss

Medium Class - 26 Inches to 40 Inches

1st Place Mel Suelzle *Morgan*

2nd Place Mel Suelzle 343

3rd Place Tom Stevens *Jeannette*

Small Class - Under 26 Inches

1st Place Ron Burchett Alan B

2nd Place Alan Kinsman #2

3rd Place Robert Osmond Small English Tug

Best of Show - Navigation - Alan Kinsman Western Titan

Best of Show for Scale Judging + Navigation Judging

Mel Suelzle with Morgan

2012 Regatta

We would like to thank our raffle prize donors!

Mark Freeman

Pacific Power

Western Towing

Dumas

Galaxy Hobby

Radio Controlled Models – RAM

Gary King

Ron Bray

Dain Webster

Mel Suelzle

Harbor Models

You have helped to make this a wonderful day!

WE THANK YOU!

The winners at their moment of glory















Thank You to Darlene & Allen Wing for the Day's Photography

July Meeting Minutes

With the Fourth of July holiday just the day before, the attendance to the meeting was very slim. Many of the attendees looked as if they were still recovering from their big day and were very docile.

Much of the early part of the meeting was used to discuss the Regatta and its pro's and con's. In general the feeling was it was a success and the course very challenging, especially for the large class vessels. It had been Stewart's intention to have the navigation run by class and the course adjusted for the various classes, but that proved to be a problem as the scale judging was not done by class and it would have caused a time problem to follow the intended format.

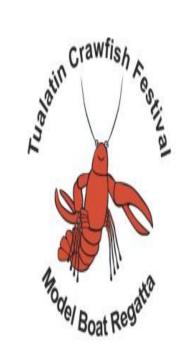
The income out weighed the outgo by \$300.00, which was a good thing. The committees which made the Regatta a success were manned by a large number of our members. These events cannot happen without this type of participation by our members, so those of you who pitched in, give yourself and the others a hardy "Thank You!"

We need to thank our five judges for their time and their expertise. As one of them said, "it was an eye opener to be on the other side of the score sheet." **Dave White** did a fabulous job as Harbor Master and kept the day moving right along! The registration crew did a great job, with very little confusion. Thank you Mel! **Ed Maurer** did another fine job doing the scoring in some very difficult circumstance. I don't know how he was able to type anything into the computer and still hold down at least 50 sheets of paper in the wind which was whipping through his tent.

Thank you to **Linda Canney** and **Christine Stewart** for selling raffle tickets. I don't know if it was their salesmanship or the great prizes being raffled but we did very well. Our prize committee did a very good job. The quality of items were outstanding.

As the meeting continued, discussion covered what to expect at Tualatin on August 11th. The schedule can be found elsewhere in the newsletter. Please let your president know if you are planning to attend, and how many people, as we need counts for lunch and dinner on Saturday. We are providing lunch this year, dinner will be "No Host", ordered off the menu. Again, please let the president know if you are attending the event!

In Show & Tell, **Phil Northrup** showed us a model tug he made from the hull he won at the Regatta and **Mike Jones** raised a proposal for another event. A copy of his proposal in elsewhere in this publication.



August 11th, 2012 Tualatin, Oregon

Bring your Boat to Display or Play

Regatta Schedule

Friday Night August 10th, impromptu float with kayaks and canoes.

Saturday Regatta and open sailing 9am -10 pm, August 11th

9am

- . Maneuvering course
- . Tanker Barge

Noon Lunch

- 1:30pm
- . Dual tug barge handling
- . Crane barge spotting

5:30pm Catered dinner at Century Hotel

8:30pm-10pm Night run Open sailing

Sunday Morning, August 12th

. Open Sailing

All Events and times are subject to change due to weather, participation, or other conditions beyond our control.

Places to Stay

The Century Hotel

This hotel faces the pond. http://www.thecenturyhotel.com/ 8185 SW Tualatin-Sherwood Road Tualatin, OR 97062 503.692.3600 800.240.9494

Comfort Inn & Suites

7460 SW Warm Springes St. Tualatin, OR 97062 503-612-9952

Pheasant Ridge Recreational Vehicle Resort

8275 SW Elligsen Road Wilsonville, OR 97070 Toll-free: 1-800-532-7829 Local: (503) 682-7829





Overview

The Maritime Showcase Event is a new competition format designed to expand the types of models and on-water activities participants may enter. The objectives include:

Inclusion of all types of waterborne vessels in a single competition format

8 minute competition time limit

Solo and Team categories

Showcase a vessel or group of vessels operating in their environment

Encourage creativity, authenticity, build quality in the 8-minute showtime

Greatly reduce workload on event planners and officials

Attract bigger audiences and promote model ship membership and participation

Format

It is expected that participants would spend time throughout the year preparing for their event. It will be individual skippers's or team's responsibility to come up with a story to tell, maritime event or activity to demonstrate, using docks, buoys, props, barges, vessels, music, narration, flyers, handouts, etc..

To accomplish this, the pond shall be divided into two show boxes. Entrants will be directed to a show box to set up and stage their equipment and vessel(s) Set-up time is limited to 8 minutes. Meanwhile another contestant will be running their show for the judging panel in the adjacent box. When the judging is complete in one show box, those contestants must clear their vessels and equipment. Then the other show box contestant will be directed to begin their run. The day progresses by alternating show and set-up/take-down activities in the two boxes.

Based on number of participants, show times may be lengthened. There is no scale judging in this event. For example: Given a six-hour competition day or 360 minutes, and 25 contestants, this yields an approximate 14 minute show time and would be a maximum allowable time per contestant/team.

Scale Judging Inclusion

June 2012 Maritime Showcase Judging Criteria

A scale judging component could easily be added to the day's activities since for any one competitor they would only be on the water setting up, competing and taking down for 42 minutes. The rest of the day could easily be devoted to dry-land scale judging.

Judging Criteria

All judging categories are scored on a 1 to 10 scale, 10 being the highest score possible.

Solo Judging Categories:

Storytelling: How well does the performance tell a story or display the working characteristics of the model?

Boat Handling: How well does the skipper operate his/her vessel(s) with emphasis on realism

Use of props and support materials

Creativity

Adherence to Rules of the Road

Model's ability to recreate working features of it's full-sized counterpart

Entertainment Value

Visual impact of vessel(s) working on the water

Team Judging Categories

Storytelling: How well does the performance tell a story or display model's abilities?

Boat Handling: How well does the team operate his/her vessels with emphasis on realism

Use of props and support materials

Creativity

Adherence to Rules of the Road

Model's ability to recreate actions of it's full-sized counterpart

Entertainment Value

Use of team members to tell the story

June 2012 Maritime Showcase Judging Criteria

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Membership and Renewal Form

Dues are \$25.00 per year

Make checks payable to:

N.W. R/C Ship Modelers

Mail to: Ed Maurer, 22309 54th Ave. W., Mountlake Terrace, WA 98043

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